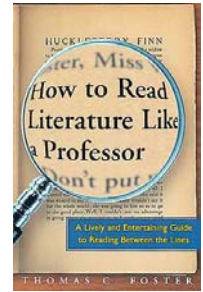


## AP Lit and Comp Summer Reading Assignment

This summer's reading assignment includes the following three works: *How to Read Literature Like a Professor* by Thomas Foster, *Frankenstein or The Modern Prometheus* by Mary Shelley in addition to a research novel or play, which you need to select by seeing Mrs. Ditrich in room 126. You will need to read **all three** works over the summer.



Every student will read *Frankenstein or The Modern Prometheus* by Mary Shelley and *How to Read Literature Like a Professor* by Thomas Foster. Foster's book will not only help you to understand *Frankenstein or The Modern Prometheus*, but it will also be useful for our study of literature throughout the year. Purchase your own copies of all summer reading works as part of the assignment to annotate as you read. One of the first grades you receive for AP English Literature and Composition will be for completely annotating your books.

### Part I: (Due in class on the first day of school)

Choose **four** chapters from *How to Read Literature Like a Professor* that apply to *Frankenstein*. Then, write a minimum of a one page analysis for each *HTRLLAP* chapter of your book using the guidelines of the chapters. For example, if you choose the chapter "Is That a Symbol" or "Geography Matters..." I will receive a one page analysis of symbols in *Frankenstein* or one page analyzing the role geography plays in the novel. Include at least two specific textual examples (at least one of which is a direct quote from the novel) that show how Shelley is using the technique or idea discussed in Foster's chapter. Use MLA parenthetical citation to indicate where in the novel you found your examples. I'm not interested in a recap of SparkNotes, Shmoop, etc., so don't visit the sites if you don't want your thinking tainted. You **MUST** have electronic copies of the assignments (either in your email or on a flash drive) in class with you on day one in order to submit them to turnitin.com.

### Part II: (Due in class on the first day of school):

Read your chosen research novel or play and apply *How to Read Literature Like a Professor* by using four chapters **different from** the ones you used *Frankenstein*. Use the same criteria for these responses that you used for Part I.

### Summer Assignment Recap:

#### *How to Read Literature Like a Professor*

- ✓ Annotate as you are reading (graded-see note below regarding close reading and annotations)
  - Due the first day of class
- ✓ Use 8 different chapters to analyze *Frankenstein* **and** your chosen summer reading selection

#### *Frankenstein or The Modern Prometheus*

- ✓ Annotate as you are reading (graded-see note below regarding close reading and annotations)
  - Due the first day of class
- ✓ Analyze the novel using 4 different chapters from *How to Read Literature Like a Professor*.
  - Each analysis will be a minimum of 1 typed page
  - Each analysis will include at least 2 specific textual references to support your position (at least one of which is a direct quote from the novel)
  - Due to turnitin.com the first day of class.

### Research novel or play

- ✓ Choose from the list in Mrs. Ditrich's room (126) before June 3<sup>rd</sup>!
- ✓ Read the novel or play
- ✓ Annotate as you are reading (graded-see note below regarding close reading and annotations)
  - Due the first day of class
- ✓ Analyze using 4 chapters from *How to Read Literature Like a Professor*.
  - Chapters must be different from ones used for *Frankenstein*
  - Each analysis will be a minimum of 1 typed page
  - Each analysis will include at least 2 specific textual references to support your position (at least one of which is a direct quote from the novel)
  - Due to turnitin.com the first day of class.
  - You will complete an in-class essay for your research novel or play on one of the first days of class.

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### What does “close reading” really mean?

Close reading means reading actively—with a pen or pencil in your hand—and marking your book with responses to what you are reading. You should note questions, ideas, and feelings as you read. These close reading notes will help you review for the Summer Reading Test and brainstorm for the Summer Reading Writing Assignment.

1. Circle the names of new characters (when they first appear) and unfamiliar words. Look up words that you do not know.
2. Underline passages or put an asterisk (\*) beside passages you think are important in the novel. Next to any underlined or asterisked passages, write your comments on your full-size Post-it note.
3. Put a question mark beside anything that you do not understand or would like to ask about in class. Passages that confuse you need to be clarified; mark them and then use class discussion to help clarify.
4. When you complete each chapter, use the space at the beginning or end of the chapter to write a brief summary of what has happened. Your summary may be a short paragraph or it may be a list of what happened. It is recommended that you do this for each chapter.
5. Highlighting is NOT recommended. However, you may highlight, even in different colors, but you should have a reason for highlighting, rather than randomly “coloring” text! It's more important that you write comments in your books and on your Post-it Notes.

### Annotations

Each annotation should be on a **full-size** Post-It note. Place the note close to the passage that you feel is important. Then give the note a heading; this heading should be some major element or situation. If you find yourself repeating these headings as you annotate the book, that's a good thing: those repeated ideas could end up being the focus of your essay.

Your books will be collected one of the first day of class, and I will assess the effectiveness of your annotations.

- ✓ A grade of 100: The text is extensively highlighted or underlined with many margin notes in addition to shorthand notations. The annotations demonstrate that the student has carefully read and considered the text's meaning. The margin notes serve as an abbreviated outline of what the text says and what the reader thinks about it. The text may not have commentary on every page, but the text as a whole should reflect extensive, personal engagement with the material.
- ✓ Students choosing to use an e-reader should be certain to annotate using the note-taking and highlighting features of your device. You will need to have your device in class to show me your annotations.

- Contact me with any questions: [mrsditrich@gmail.com](mailto:mrsditrich@gmail.com).
- I will be at Barnes and Noble's café on July 17<sup>th</sup> and August 6<sup>th</sup> from 1-3. Please stop by and see me if you have any questions about the assignment or you would just like to sit and chat about the works. I look forward to working with you next year.

## AP Literature and Composition 2013-2014

- **On this paper you will find a listing of possible choices for your research selection. Remember you will need at least 10 critical sources for your paper, and some titles are not as popular as others. Look them over and sign up with Mrs. Ditrich in room 126 by 6/3: 1 student per selection.**
- **Amazon.com is a great resource to find general plot descriptions, length, and whether or not other books are available containing critical essays.**
- **It is expected that you will have read your research Novel/play before the first day of school. Be ready for a test the first week of school.**

### A

*Absalom, Absalom* by William Faulkner  
*The Age of Innocence* by Edith Wharton  
*Agnes of God* by John Pielmeier  
*All My Sons* by Arthur Miller  
*All the Pretty Horses* by Cormac McCarthy  
*An American Tragedy* by Theodore Dreiser  
*Animal Farm* by George Orwell  
*Anna Karenina* by Leo Tolstoy  
*Anthony and Cleopatra* by William Shakespeare  
*As I Lay Dying* by William Faulkner  
*As You Like It* by William Shakespeare  
*Atonement* by Ian McEwan  
*Autobiography of an Ex-Colored Man* by James Weldon Johnson  
*Autobiography of Miss Jane Pittman* by Ernest Gaines  
*The Awakening* by Kate Chopin

### B

*The Bell Jar* by Sylvia Plath  
*Beloved* by Toni Morrison  
*Bleak House* by Charles Dickens  
*Bless Me, Ultima* by Rudolfo Anaya  
*The Bluest Eye* by Toni Morrison  
*The Bonesetter's Daughter* by Amy Tan  
*Brave New World* by Aldous Huxley  
*The Breakfast of Champions* by Kurt Vonnegut  
*The Brothers Karamazov* by Fyodor Dostoevski

### C

*Candida* by George Bernard Shaw  
*Candide* by Voltaire  
*Catch-22* by Joseph Heller  
*Cat on a Hot Tin Roof* by Tennessee Williams  
*Cat's Cradle* by Kurt Vonnegut  
*Cat's Eye* by Margaret Atwood  
*The Centaur* by John Updike  
*The Cherry Orchard* by Anton Chekhov  
*The Chosen* by Chaim Potok  
*The Color Purple* by Alice Walker  
*Crime and Punishment* by Fyodor Dostoevski  
*Cry, The Beloved Country* by Alan Paton

### D

*Daisy Miller* by Henry James  
*David Copperfield* by Charles Dickens  
*The Death of Ivan Ilyich* by Leo Tolstoy  
*The Divine Comedy* by Alighieri  
*Doctor Faustus* by Christopher Marlowe  
*Don Quixote* by Miguel de Cervantes

### E

*East of Eden* by John Steinbeck  
*Emma* by Jane Austen  
*An Enemy of the People* by Henrik Ibsen  
*Equus* by Peter Shaffer  
*Ethan Frome* by Edith Wharton

### F

*The Fall* by Albert Camus  
*A Farewell to Arms* by Ernest Hemingway  
*Fathers and Sons* by Ivan Turgenev  
*Faust* by Johann Goethe  
*Fences* by August Wilson  
*For Whom the Bell Tolls* by Ernest Hemingway  
*The Fountainhead* by Ayn Rand  
*Franny and Zooey* by J.D. Salinger

### G

*A Gathering of Old Men* by Ernest Gaines  
*Ghosts* by Henrik Ibsen  
*The Glass Menagerie* by Tennessee Williams  
*Going After Cacciato* by Tim O'Brien  
*Great Expectations* by Charles Dickens  
*Go Tell It on the Mountain* by James Baldwin  
*Gulliver's Travels* by Jonathan Swift

### H

*The Hairy Ape* by Eugene O'Neill  
*The Handmaid's Tale* by Margaret Atwood  
*Hard Times* by Charles Dickens  
*Heart of Darkness* by Joseph Conrad  
*Hedda Gabler* by Henrik Ibsen  
*Henry IV, Parts I and II* by William Shakespeare  
*Henry V* by William Shakespeare  
*The House of Seven Gables* by Nathaniel Hawthorne  
*The House of Mirth* by Edith Wharton

### I

*The Iliad* by Homer  
*Invisible Man* by Ralph Ellison

### J

*Jane Eyre* by Charlotte Bronte  
*Joe Turner's Come and Gone* by August Wilson  
*The Joy Luck Club* by Amy Tan  
*Jude the Obscure* by Thomas Hardy  
*Julius Caesar* by William Shakespeare  
*The Jungle* by Upton Sinclair

### K

*King Lear* by Shakespeare  
*The Kite Runner* by Khaled Hosseini

## L

*A Lesson before Dying* by Ernest Gaines  
*Light in August* by William Faulkner  
*Long Day's Journey into Night* by Eugene O'Neill  
*Look Homeward Angel* by Thomas Wolfe  
*Lord Jim* by Joseph Conrad  
*Lord of the Flies (future juniors only)* by William Golding  
*Love in the Time of Cholera* by Gabriel Garcia Marquez  
*The Loved One* by Evelyn Waugh  
*Lysistrata* by Aristophanes

## M

*Madame Bovary* by Gustave Flaubert  
*Main Street* by Sinclair Lewis  
*M. Butterfly* by David Henry Wang  
*Mansfield Park* by Jane Austen  
*Mayor of Casterbridge* by Thomas Hardy  
*Medea* by Euripides  
*The Memory Keepers Daughter* by Kim Edwards  
*The Merchant of Venice* by William Shakespeare  
*Metamorphosis* by Franz Kafka  
*Middlemarch* by George Eliot  
*Miss Lonelyhearts* by Nathanael West  
*Moby Dick* by Herman Melville  
*Moll Flanders* by Daniel Defoe  
*Mother Courage* by Bertolt Brecht  
*Mrs. Dalloway* by Virginia Woolf  
*Much Ado About Nothing* by Shakespeare  
*Murder in the Cathedral* by T. S. Eliot  
*My Antonia* by Willa Cather

## N

*The Namesake* by Jhumpa Lahiri  
*Native Son* by Richard Wright  
*1984* by George Orwell  
*No Exit* by John Paul Sartre  
*Notes from the Underground* by Fyodor Dostoevski

## O

*Obasan* by Joy Kogawa  
*One Day in the Life of Ivan Denisovich* by Aleksandr Solzhenitsyn  
*One Hundred Years of Solitude* by Gabriel Garcia Marquez  
*One Flew Over the Cuckoo's Nest* by Ken Kesey  
*The Optimist's Daughter* by D. H. Lawrence  
*Othello* by Shakespeare (**future juniors only**)  
*Orestia* by Aeschylus  
*Our Town* by Thornton Wilder  
*Out of Africa* by Isak Dinesen

## P

*Pale Fire* by Vladimir Nabokov  
*Pamela* by Samuel Richardson  
*Paradise Lost* by John Milton  
*A Passage to India* by E. M. Forster  
*Persuasion* by Jane Austen  
*The Piano Lesson* by August Wilson  
*The Picture of Dorian Gray* by Oscar Wilde  
*The Plague* by Albert Camus  
*A Prayer for Owen Meany* by John Irving  
*The Power and Glory* by Graham Greene  
*Portrait of a Lady* by Henry James  
*Portrait of the Artist as a Young Man* by James Joyce

*Pride and Prejudice* by Jane Austen

## R

*Ragtime* by E. L. Doctorow  
*Rebecca* by Daphne du Maurier  
*The Red Badge of Courage* by Stephen Crane  
*The Remains of the Day* by Kazuo Ishiguro  
*Richard III* by William Shakespeare  
*A Room of One's Own* by Virginia Woolf  
*Rosencrantz and Guildenstern Are Dead* by Tom Stoppard

## S

*Saint Joan* by George Bernard Shaw  
*A Separate Peace* by John Knowles  
*The Shipping News* by E. Annie Proulx  
*Silas Marner* by George Eliot  
*Sister Carrie* by Theodore Dreiser  
*Snow Falling on Cedars* by David Guterson  
*Song of Solomon* by Toni Morrison  
*Sons and Lovers* by D. H. Lawrence  
*The Sound and the Fury* by William Faulkner  
*The Stranger* by Albert Camus  
*Sula* by Toni Morrison  
*The Sun Also Rises* by Ernest Hemingway

## T

*A Tale of Two Cities* by Charles Dickens  
*Tartuffe* by Molière  
*The Tempest* by Shakespeare  
*Tess of the D'Urbervilles* by Thomas Hardy  
*Their Eyes Were Watching God* by Zora Neale Hurston  
*Things Fall Apart* by Chinua Achebe  
*A Thousand Acres* by Jane Smiley  
*Titus Andronicus* by William Shakespeare  
*Tom Jones* by Henry Fielding  
*To the Lighthouse* by Virginia Woolf  
*The Trial* by Franz Kafka  
*Tristram Shandy* by Laurence Sterne  
*The Turn of the Screw* by Henry James  
*Twelfth Night* by William Shakespeare

## U

*Uncle Tom's Cabin* by Harriet Beecher Stowe

## W

*Waiting for Godot* by Samuel Beckett  
*The Wasteland* by T. S. Eliot  
*Watch on the Rhine* by Lillian Hellman  
*Who's Afraid of Virginia Woolf?* by Edward Albee  
*Wide Sargasso Sea* by Jean Rhys  
*Winter in the Blood* by James Welch  
*Winter's Tale* by William Shakespeare  
*The Women of Brewster Place* by Gloria Naylor  
*The Woman Warrior* by Maxine Hong Kingston  
*Wuthering Heights* by Emily Bronte

## Z

*The Zoo Story* by Edward Albee  
*Zoot Suit* by Luis Valdez

